

nina waisman
168 west glaucus street
encinitas, ca 92024
tel: 818.601.7996
email: nwaisman@gmail.com
website: <http://www.ninawaisman.net>

education

MFA, Visual Arts, UCSD
BFA, Fine Art Media, Art Center College of Design, valedictorian
BA, Visual & Environmental Studies, Harvard University, magna cum laude
NYU in France; studied in the Universites de Paris III & IV, as part of Harvard degree work
Trained at the New York City Ballet, School of American Ballet

grants / awards

3-month residency/fellowship at Montalvo Arts Center, Saratoga, CA, 2012-13
Grant from culturehub/LaMama for *Space Shifter / Rhythm Machine* 2011
Grant from the Orange County Museum of Art for *Between Bodies /Tijuana* 2010
Grant from CALIT2 for *CUBO: MediaWomb* 2009
Commission to create *Between Bodies*, a site-specific installation for the entrance to the new International wing of the CECUT; Tijuana, Mexico. The piece was made for the inaugural show of this new building, 2008
Grants from the Haus Der Kulturen der Welt, UCSD, DARNET, and CALIT2 for creating and touring the interactive installation, *PITMM*, 2007-2009
Travel funding from Audiomostly/Fraunhofer Institute for performance of *Cascando*, 2007
Travel grant, UCSD, 2007
Russell grant, UCSD, 2007
First prize/research grant from LA Weekly critic Holly Willis for "displacement", UCSD, 2006
Research grants, UCSD, 2006-2007
Full Scholarship UCSD 2005-2008
Valedictorian, Art Center College of Design, 2004
Dean's List Art Center 2002-2004
Revson Foundation Grant for painting
Ruben A Brower Prize for Excellence in the Humanities, Harvard University
Harvard College Scholarships, for four years study
National Merit Scholarship

selected exhibitions (*solo shows marked with an asterisk)

2011

Triple Canopy; <http://canopycanopycanopy.com/> ; Interactive, online project. Curators: Alexander Provan, Peter J. Russo, Caleb Waldorf. December 2011.

Mediated Motion; La Mama Galleria, NY, NY; Interactive sound installation; Curators: culturehub, Billy Clark & Lindsey Madeiros.

Collective Show: Los Angeles; 995-7 North Hill Street, Chinatown, Los Angeles, CA; Interactive sound installation in collaboration with *CUBO* (Jennifer Donovan, Gabriela Torres Olivares, Nina Waisman and Flora Wiegmann); Curators: Eric Kim, Patrick Meagher, Yunhee Min. (catalog)

2010

California Biennial; Orange County Museum of Art, Orange County, CA; Interactive sound installation; Curator: Sarah Bancroft. (catalog)

Your Documents Please; Alma, 601 West 26th, New York City; Video. Curators: Daniel Georges and Rumiko Tsuda. (online catalog)

Sites of Memory: Architecture and Remembering; Luxe/Stephan Stoyanov Gallery, New York, NY; Interactive sound installation; Curators: William Stover and Stephan Stoyanov.

Phantoms Too; Luxe/Stephan Stoyanov Gallery, New York, NY; Interactive sound installation; Curator: Stephan Stoyanov.

2009

CUBO: Mediawomb; gallery@calit2, Atkinson Hall, UCSD, San Diego, California; Interactive sound installation, in collaboration with *CUBO* (Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola Chaparro); Curators: Sheldon Brown, Jordan Crandall, Lev Manovich, Noah Wardrip Fruin et al. (catalog)

FILE 2009; SESI Galleries, São Paulo, Brazil; Interactive sound installation. Curators: Ricardo Barreto and Paula Perissinotto. (catalog)

PdCon 2009; Interactive sound installation for The Museum of Image and Sound, São Paulo, Brazil. Curators: Alexandre Torres Porres, Paloma Oliveira et al.

Interactiva_09 Festival; Interactive sound installation, as part of a multi-media collaboration with Particle Group (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella). Online: http://www.cartodigital.org/interactiva/interactiva_09/artistas.html

Soundscapes; Gallery 727, Los Angeles, CA; Interactive sound installation in collaboration with Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola Chaparro. Curators: Tiffany Barber and Adrian Rivas.

* **Between**; The Museum at the California Center for the Arts, Escondido, CA; Solo show with 2 interactive sound installations, paintings & prints, all works from 2000-2009. Curators: Mary-Catherine Ferguson & Olivia Luther.

Scalable Relations; Grand Hall of Science, UCLA, Los Angeles, CA; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curator: Christiane Paul, Whitney Museum of Art.

2008

Something is Happening; Performance in the Visual Arts Facility courtyard, as part of a 2-day series of performances/talks/events, UCSD, San Diego, CA; Curator: Jordan Crandall.

Civic Project/ Proyecto Cívico; CECUT/El Cubo International Gallery, Tijuana, Mexico; Commissioned site-specific interactive sound installation for the entrance to the new International wing of the CECUT; Curators: Lucía Sanromán and Ruth Estévez. (catalog)

The Lament Project; http://www.integr8dmedia.net/viralnet/2008/each_lament.html?artist=waisman; Online sound project. Curators: Cindy Bernard, Kathy Brew, Tom Leaser, Beth Rosenberg, Martha Wilson. (online sound archive)

Particles of Interest; gallery@calit2, Atkinson Hall, UCSD, San Diego, California; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curators: Sheldon Brown, Jordan Crandall, Lev Manovich, Noah Wardrip Fruin et al. (catalog)

MFA 2008; University Gallery, UCSD, San Diego, CA; Site specific interactive sound installation for the gallery entrance. Curators: Isabelle Lutterodt and Stephen Hepworth. (catalog)

Travelog; part of MOCA's "*Allan Kaprow: Art as Life*" cycle of happenings, haudenschildGarage, La Jolla, CA & MOCA, Los Angeles, CA; Performance & sound archive. Concept: Steve Fagin; Curator: Lucia Sanroman.

Your Documents Please; The Museum of Arts & Crafts-ITAMI, Japan; 2B Gallery, Budapest, Hungary; GALÉRIA Z, Bratislava, Slovakia (2009); Galerie Kurt im Hirsch, Berlin, Germany (2009) and continuing on to other venues worldwide; Video. Curators: Daniel Georges and Rumiko Tsuda. (online catalog)

Inside the Wave; San Diego Museum of Art, San Diego, California; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy

Sara Carroll & Marius Schebella); Curator: Betti-Sue Hertz.

2007

Showing; Telic Gallery, Los Angeles, CA; Performance. Curator: Jordan Crandall

Performance Program Nomadic New York; The House of World Cultures, Berlin, Germany; Interactive sound installation, as part of a multi-media collaboration with Ricardo Dominguez, Diane Ludin, & Marius Schebella; Curator: André Lepecki

Cascando; Fraunhofer-Institut für Digitale Medientechnologie IDMT; Ilmenau, Germany; A sensor-driven, improvisational performance of Samuel Beckett's radio play *Cascando*, created and performed in collaboration with Philipp Danzeisen; Curator: Holger Grossman

Soundwalk; C1D Gallery, Long Beach, CA. Site specific video installation. Curators: Kamran Assadi, Shea M Gauer, Frauke von der Horst, Scott A Peterson, Shelley RuggThorp and Marco Schindelmann

San Diego Art Prize Show; Art Academy of San Diego, San Diego, CA; Prints; nominated by Derrick R. Cartwright, Executive Director of the San Diego Museum of Art

Origin is the Goal; LACE, Los Angeles, CA; Prints; Curator: Darin Klein

* **Dictation**; Solo show at the Marcuse Gallery, UCSD, San Diego, CA

2006

Greater Los Angeles Masters of Fine Art Exhibition, Gatov Gallery, Cal State Long Beach; Site-specific interactive sound installation; Curators: C. Finley, Jeff Foye

Where 3; Queens Nails Annex, San Francisco, CA; site-specific sound installation. Curator: Julio Morales

The Dolphins of San Onofre, Compact Space, Los Angeles, CA; Prints; Curator: Malik Gaines

Where 2; Fritz Haeg's Sundown Salon, Los Angeles, CA; site-specific interactive sound installation; Curators: Amy Adler, Zerek Kempf, Shannon Spanhake

* **Displacement 1.2**, Solo show at the Marcuse Gallery, UCSD, San Diego, CA

2005

Soundwalk 2005, Koos Gallery, Long Beach, CA; interactive sound installation; Curators: Kamran Assadi, Frauke von der Horst, Shea M Gauer. (catalog)

2004

* **Around**, Solo show; Art Center College of Design, Pasadena, CA, interactive sound installation

* **Quinine**, Solo show/ featured exhibition, as part of the BFA Open Studios, Interactive Objects & Spaces Exhibition, Art Center College of Design, Pasadena, CA

Rules Made Broken, Millicent Gallery, Los Angeles, CA; interactive sound installation, Curator: Enrique Castrejon

Character by Design, Gray Matters Gallery, Dallas, TX; Sculpture; Curator: Jason Cohen

2003

* **Buddy**, Solo show, Art Center College of Design, Pasadena, CA; interactive sound installation

* **Freetime**, Solo show, Art Center College of Design, Pasadena, CA; interactive sound installation

* **The Painting Game**, Solo show, Art Center College of Design, Pasadena, CA; paintings + online game

Undergraduate Highlights, Art Center College of Design, Pasadena, CA; Sculpture; Curators: David Schafer, Lawrence Dreiband

2001

ArtHeals, Auction for 9/11 fund, Eyebeam Atelier, NY, NY; Painting; Curator: Andrew Mer

1995

Revson Grant Recipients, Cork Gallery, Lincoln Center, NY, NY; Painting; Curator: Rosina Florio

1994

Roundtable Exhibition, National Arts Club, NY, NY; Painting; Curator: National Arts Club

1993

Three Artists, Roundabout Theater, NY, NY; Painting; Curator: Kevin Kish

Red & Black, Stendahl Gallery, NY, NY; Painting; Curator: Stendahl Gallery

1992

Apocalypse/Resurrection, The Gallery Three Zero, NY, NY; Painting; Curator: Douglas Maxwell. (catalog)

* **Musical Figures**, Solo show, The Knitting Factory, NY, NY; Painting; Curator: The Knitting Factory

selected reviews / articles / interviews

2011

Zuniga, Felipe & Nina Waisman, *Between Bodies / Nina Waisman*, Digimag, March, 2011. <http://www.digicult.it/digimag/article.asp?id=2012> and <http://www.digicult.it/digimag/article.asp?id=1998>

Simonson, Lily, *Looking at Los Angeles / The California Biennial: Collectives, Conversations and Collaborations*, Art 21, 21 Jan, 2011. <http://blog.art21.org/2011/01/27/looking-at-los-angeles-the-california-biennial-collectives-conversations-and-collaborations/>

Lehrer-Graiwer, Sarah, *2010 California Biennial*, Artforum, January, 2011: 229-30. Print.

Flores, Chloe & Nina Waisman, "Nina Waisman: Interview with Chloe Flores", for *2010 California Biennial* Ed. Sarah Bancroft & Karen Jacobson. Orange County, CA: Orange County Museum of Art, 2011. 170-3. Print.

2010

Calder, Diane, '2010 California Biennial' at the Orange County Museum of Art [OCMA], Orange County, Visual Art Source, December, 2010. <http://www.visualartsource.com/index.php?page=editorial&aID=670>

Barton, Dave, *Biennialus Interruptus at OCMA*, OC Weekly, 18 Nov., 2010. <http://www.ocweekly.com/2010-11-18/culture/california-biennial-orange-county-museum-of-art/1/>

Hart, Hugh, *Screw-Embedded Football 'Breathes' on Respirator*, Wired, 15 Nov, 2010. <http://www.wired.com/underwire/2010/11/california-biennial/?pid=1906&pageid=52376&viewall=true>

Sommer, Danielle, *Art in the OC: The 2010 California Biennial*, KQED, 8 Nov, 2010. <http://www.kqed.org/arts/visualarts/article.jsp?essid=37459>

Orange County Museum of Art / 2010 California Biennial, Art Ltd, Nov-Dec, 2010: CB 1-16 after P. 64. Print. Also online at <http://www.artltdmag.com/downloads/2010CABiennialSupp.pdf>

Stephens, AnnaMaria, *The Radar / Art: Bi Curious*, Riviera, November, 2010: 58. Print.

Willis, Holly, *Media Arts Preview, October 21*, KCET, 21 Oct, 2010. <http://www.kcet.org/socal/voices/blur-sharpen/media-arts-preview-october-21.html>

2009

Waisman, Nina, *Fusing Bodies: A Consideration of Techno-Spliced Gestures in Interactive Installations*; Published paper for *DAC 09 / International Digital Arts and Culture Conference*. Conference Organizer: Simon Penny, UCI, Irvine, CA. Paper available online http://escholarship.org/uc/search?entity=ace_dac09_space

Sanroman, Lucia, "*Sincerely Yours: Four Collaborations In or About Tijuana*", for C_M_L. Ed. Anthony Graves, Carla Herrera-Prats, Lasse Lau, Robert Ochshorn. Sept. 2009. <http://c-m-l.org/> and also <http://c-m-l.org/?q=node/382>

Zepel, Tara & CUBO, "*CUBO: Giacomo Castagnola, Camilo Ontiveros, Nina Waisman, Felipe Zuniga*", and "*Mediawomb*", for the catalog "*Tijuana/San Diego: Cooperation and Confrontation at the Interface*". Ed. Trish Stone and Tara Zepel. Published by the gallery@calit2, San Diego, CA, 2009. pp. 20-29 and 42-55. Available also online: http://gallery.calit2.net/portal/index.php?option=com_content&view=article&id=60&Itemid=53

Rodeiro, Carla, "*Festival internacional de linguagem eletrônica*", for Gazeta Television, July, 2009. http://www.youtube.com/watch?v=tU0Je_abR1k&feature=player_embedded

Waisman, Nina, *FILE Symposium: "Between Bodies"*, essay on contextual and theoretical underpinnings; published as part of the catalog for *FILE 2009*, Sao Paulo, Brazil.

Waisman, Nina, *Somatic Scripts, Transduction Circuits, and Hackable Soft Spots*; Essay for *Hemispheric institute E-Misferica* July. 2009. <http://www.hemisphericinstitute.org/hemi/particle-group-installation?start=1> as part of an online archive of work by particle group: <http://www.hemisphericinstitute.org/hemi/en/particle-group-installation>

Quiroz, Marcela, "*Proyecto Civico / Civic Project*", LatinArt.com, 31 March, 2009. <http://www.latinart.com/exview.cfm?start=1&id=305>

2008

Crandall, Jordan & Nina Waisman, "*Dialogue Between Jordan Crandall and Nina Waisman*", for *Proyecto Civico Project*. Ed. Ruth Estévez and Lucía Sanromán. Mexico: Consejo Nacional para la Cultura y las Artes/ Centro Cultural Tijuana, 2008. 74-81.

Sweetman, Katherine, "*Make Some Noise*", San Diego CityBeat, 28 Oct. 2008. http://www.sdcitybeat.com/cms/story/detail/make_some_noise/7428/

Navas, Eduardo & particle group, "*Particles of Interest: An interview with *particle group**", gallery@calit2, 3 August, 2008. <http://gallery.calit2.net/particleInterview.php>

Stephens, AnnaMaria, "*Messages to the Masses*", San Diego CityBeat, 4 April 2008. http://www.sdcitybeat.com/cms/story/detail/messages_to_the_masses/6804/

Pincus, Robert, "*Social Engineering*", SignOnSanDiego, 23 March 2008. Union-Tribune Publishing Co. http://www.signonsandiego.com/uniontrib/20080323/news_1a23art.html

Glass, Erin, "*Art & Capitalism: 'Your matter is our market!'*", SignOnSanDiego, 11 March 2008. Union-

Tribune Publishing Co. http://www.signonsandiego.com/entertainment/street/2008/03/art_capitalism_your_matter_is.html

Peterson, Christine L., "Artist takes on nanotechnology and privacy", Nanodot: Nanotechnology News and Discussion, 25 Sept. 2007, Foresight Institute. <http://www.foresight.org/nanodot/?p=2567>

2007

Hebert, James, "INTO VIEW: The atomization of Nina Waisman", SignOnSanDiego, 23 Sept. 2007. Union-Tribune Publishing Co. http://www.signonsandiego.com/uniontrib/20070923/news_lz1a23view.html

Waisman, Nina, *The body as transducer: building narratives through gestural and sonic interactivity*; Published paper for the Audiomostly conference/proceedings; Fraunhofer-Institut für Digitale Medientechnologie IDMT, Ilmenau, Germany; Conference Organizer: Holger Grossman, August, 2007.

2005

Heffley, Lynne, "An All Around Soundfest", Los Angeles Times, 19 Aug., 2005. <http://articles.latimes.com/2005/aug/19/entertainment/et-sound19>