

Nina Waisman
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Nina Waisman is a multi-media artist who creates solo and collaborative works. As a former dancer turned installation artist, she is fascinated by the critical roles that movement and sensation play in forming thought. Her interactive sound installations, sculptures, videos and collaborative performances highlight the subliminal training and possible hacking of such embodied thinking. These works focus on related issues including surveillance, invisible labor, border control, machine-human feedback loops, nanotechnology. Her collaborations often include dancers: in many of these instances Waisman creates interactive installations for the public to experience, and in parallel, produces dance performances within those installations. She has also performed her own choreography. Venues include 18th Street Arts Center, Hammer Museum, House of World Cultures, Berlin; LAXART; CECUT Tijuana; OCMA; Beall Center; Zero1 2012. Waisman's current series of collaborative artworks explore the role of embodiment in forming non-human intelligences, including microbial and extraterrestrial intelligences. With support to date from 18th Street Arts, Lucas Artists' Residency, Hammer Museum, SETI Institute Artist in Residence program and others, this project has produced performances in urban space, public movement workshops for all ages, art-science think tanks and panels. Next up will be interactive installations, videos and more performances. For more info: <http://www.ninawaisman.net>

Education

MFA, Visual Arts, UCSD
BFA, Fine Art Media, Art Center College of Design, valedictorian
BA, Visual & Environmental Studies, Harvard University, magna cum laude
NYU in France; studied in the Universites de Paris III & IV, as part of Harvard degree work
Trained at the New York City Ballet, School of American Ballet

Grants /Awards /Fellowships /Residencies/Commissions

Moveable Lab Residency, 18th Street Arts Center: Commissioned Research, Workshops, Panels, Performances for the 18th Street Center for the Arts, September 2016 - June 2017

Creative Capital / On our Radar

Intelligence Moves Think Tank: The Lucas Artists Residency Program at Montalvo Arts Center and SETI Institute Artist in Residence Program hosted a 2-week thinktank on non-cerebrocentric intelligence, created and directed by Nina Waisman. Attended by SETI and NASA scientists, artificial intelligence experts, and artists, dancers, vocalists, educators. Included lodging over 2 weeks, meeting space, dinners, etc. 12/2015.

Artist in Residence at SETI Institute (Search for Extraterrestrial Intelligence), Jan-December 2015

Montalvo Arts Center Visual Arts Fellow, Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA, multi-month residency and fellowship, spread out over 2015-16.

Commission from The Beall Center for Art & Technology, to create a site-specific interactive sound installation and performances, 2015.

Commission from LAXART in Los Angeles, to create a collaborative, site-specific interactive sound installation, with Thomas Lawson, Nina Waisman and Flora Wiegmann, 2014.

Residency/Grant from Casa Vecina and La Plataforma Arte-Educación to create and direct a workshop leading to a collaborative, site-specific interactive sound installation, 2014.

Residency/Grant, UCSD's Experimental Drawing Studio, to install a site-specific interactive sound installation, supplemented by talks, meetings with students. 2014.

Travel Grant from the American Embassy of Mexico City, 2014.

Commission from The New Children's Museum to create *Orange we...*, a large-scale, climbable, interactive sound installation for children and adults, for the long-term exhibition *Feast!*

Commission from *viralnet.net* to create a text-based work for *Futures-Why?*
Grant from Centre for the Living Arts / Alabama Contemporary Art Center to adapt and install a site-specific version of the interactive sound installation *Body Envelope*, 2013.
Commission, Montalvo Arts Center, for an interactive installation for Montalvo Arts Center Centennial, 2012
Commission, Zero1 Biennial, for an installation & performance for *9 Evening's Performance Series*, 2012
2012 Montalvo Arts Center Visual Arts Fellow, Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA, 3 months residency and fellowship, Fall/Winter 2012
Grant & Residency, ISEA 2012, courtesy of ISEA and the Albuquerque Academy.
Grant from *culturehub/LaMama* for *Space Shifter / Rhythm Machine* 2011
Grant from the Orange County Museum of Art for a site-specific adaptation of *Between Bodies /Tijuana* 2010
Grant from CALIT2 / UCSD for *CUBO: MediaWomb* 2009
Grants from the Haus Der Kulturen der Welt, UCSD, DARNET, and CALIT2 for creating and touring the interactive installation, *PITMM*, 2007-2009
Commission from the CECUT museum in Tijuana to create *Between Bodies*, a site-specific installation for the entrance to the new International wing of the museum, for the inaugural show for this building, 2008
Travel grant from Audiomostly/Fraunhofer Institute for performance of *Cascando*, 2007
Travel, Research and Russel Grants, UCSD, 2006-8
Full Scholarship UCSD 2005-2008

Selected Exhibitions (*solo shows marked with an asterisk)
2017

***The Laboratory for Embodied Intelligences (LEI) beneath the 10 Freeway in Santa Monica**; Santa Monica, California. Performance created and directed by Nina Waisman, in collaboration with movement expert Flora Wiegmann and the dancers of LEI; Curator: Anuradha Vikram. Scientist in Residence: Penelope J. Boston, Director

***The Laboratory for Embodied Intelligences (LEI) at Palisades Park in Santa Monica**; Santa Monica, California. Performance created and directed by Nina Waisman, in collaboration with movement expert Flora Wiegmann and the dancers of LEI; Curator: Anuradha Vikram. Scientist in Residence: Penelope J. Boston, Director

***The Laboratory for Embodied Intelligences (LEI) at 18th Street**; 18th Street Arts Center, Santa Monica, California. Performances, panel and public workshop created and directed by Nina Waisman, in collaboration with movement expert Flora Wiegmann and the dancers of LEI; Curator: Anuradha Vikram

***In Real Life**; Hammer Museum, LA, California. Performances and public workshops created and directed by Nina Waisman, in collaboration with movement expert Flora Wiegmann and the dancers of LEI; Curator: January Parkos Arnall.

2016

***The Laboratory for Embodied Intelligences (LEI) at Pieter & Meg Wolfe**; 18th Street Arts Center, Santa Monica, California. Public workshops created and directed by Nina Waisman, in collaboration with movement expert Flora Wiegmann and the dancers of LEI; Curator: Anuradha Vikram

***In Real Life**; Hammer Museum, LA, California. Performances and public workshops created and directed by Nina Waisman, in collaboration with movement expert Flora Wiegmann and the dancers of LEI; Curator: January Parkos Arnall.

2015

SUR: biennial; Cerritos College Art Gallery, Norwalk, California. Interactive sound installation in collaboration with *CUBO* (Jennifer Donovan, Gabriela Torres Olivares, Nina Waisman and Flora Wiegmann); Curator: James MacDevitt. (catalog)

Play in 3 Acts; Beall Center for Art & Technology, Irvine, California. 3-person show. 2 new site-specific

versions of *Body Envelope*, an interactive sound installation for the public w/addtional dance performances. Curator, David Familian. (catalog)

2014

Till you Drop...; LAXart, Los Angeles, California; Commission to create *Till you Drop...*, an interactive sound installation for the public w/addtional dance performances, collaboratively created by Thomas Lawson, Nina Waisman and Flora Wiegmann. Curators: Lauri Firstenberg, Summer Guthery, Matthew Schum.

Radiales: situaciones experimentales de escucha; Casa Vecine, Mexico City, Mexico; Commission to create an interactive sound installation for the public and to direct a collaborative workshop with local artists and non-artists in order to generate the work. Collaborators: Antonio Aldana, Gerardo Barrera, Melissa Cisneros, Armando Alejandro Florero, Felipe Zuñiga Gonzalez, Alan Rabchinsky, Tayde Subeldía and Nina Waisman. Curators: Felipe Zuniga, David Miranda and La Plataforma Arte-Educación, 2014.

****Body Envelope***; Exhibition as Artist-in-Residence for UCSD's Experimental Drawing Studio, created a site-specific interactive sound installation. 2014.

Pre-Glo, phase 1; Centre for the Living Arts, Mobile, Alabama, a site-specific version of the interactive sound installation *Body Envelope*, February-June 2014. Curators: Tom Leeser and Robert Sain..

2013

Feast!; The New Children's Museum, San Diego, California; Commission to create *Orange we...*, a large, climbable, interactive sound installation. Exhibition from Fall 2013-Winter 2015. Curators: Lauren Lockhart, Tomoko Kuta, Julianne Markow.

Futures Project; Centre for the Living Arts, Mobile, Alabama, a site-specific version of the interactive sound installation *Body Envelope*, Spring 2013-Winter 2014. Curators: Tom Leeser and Robert Sain.

Future- Why?; <http://viralnet.net/projects/futurewhy.html>, online text piece, ongoing. Curator: Tom Leeser

2012

Zero1 Biennial; Montalvo Art Center's Historic Villa, Saratoga, California; Commision for an interactive Installation and to shape performances created w/collaborators Flora Wiegmann, Mariah Maloney and Natalie Metzger, as part of Zero1's *9 Evening's Performance Series & The Montalvo Centennial*. Curators: Donna Conwell, Jaime Austin, Dooeun Choi, Gisela Domschke, Michelle Kasprza, Regina Möller.

ISEA at the University of New Mexico; UNM Architecture gallery, Albuquerque, New Mexico; Interactive Sound Installation plus a dance performance featuring students and faculty of the Albuquerque Academy. Curators: Andrea Polli, Suzanne Sbarge. (catalog)

ISEA Residency Site-Specific Installation; The Library at the Albuquerque Academy, Albuquerque, New Mexico. Interactive Sound Installation, alternating Nina Waisman's sound with sound created by students at the Albuquerque Academy. Curators: Andrea Polli, Suzanne Sbarge. (catalog)

Play With Me; Museum of Latin American Art, Long Beach, California; Interactive sound installation, in collaboration with *CUBO* (Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola). Curators: Cecilia Fajardo-Hill, Idurre Alonso and Selene Preciado. (catalog)

Choreography for a Liminal Space; Cal Arts, Santa Clarita, California; Interactive Sound Installation created by students and faculty collaborating in a semester-long workshop run by Nina Waisman for Cal Arts.

2011

Mediated Motion; La Mama Galleria, NY, NY; Interactive sound installation; Curators: culturehub, Billy Clark & Lindsey Madeiros.

Collective Show: Los Angeles; 995-7 North Hill Street, Chinatown, Los Angeles, CA; Interactive sound installation in collaboration with *CUBO* (Jennifer Donovan, Gabriela Torres Olivares, Nina Waisman and Flora Wiegmann); Curators: Eric Kim, Patrick Meagher, Yunhee Min. (catalog)

2010

California Biennial; Orange County Museum of Art, Orange County, CA; Interactive sound installation; Curator: Sarah Bancroft. (catalog)

Your Documents Please; Alma, 601 West 26th, New York City; Video. Curators: Daniel Georges and Rumiko Tsuda. (online catalog)

Sites of Memory: Architecture and Remembering; Luxe/Stephan Stoyanov Gallery, New York, NY; Interactive sound installation; Curators: William Stover and Stephan Stoyanov.

Phantoms Too; Luxe/Stephan Stoyanov Gallery, New York, NY; Interactive sound installation; Curator: Stephan Stoyanov.

2009

CUBO: Mediawomb; gallery@calit2, Atkinson Hall, UCSD, San Diego, California; Interactive sound installation, in collaboration with *CUBO* (Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola Chaparro); Curators: Sheldon Brown, Jordan Crandall, Lev Manovich, Noah Wardrip Fruin et al. (catalog)

FILE 2009; SESI Galleries, São Paulo, Brazil; Interactive sound installation. Curators: Ricardo Barreto and Paula Perissinotto. (catalog)

PdCon 2009; Interactive sound installation for The Museum of Image and Sound, São Paulo, Brazil. Curators: Alexandre Torres Porres, Paloma Oliveira et al.

Soundscapes; Gallery 727, Los Angeles, CA; Interactive sound installation in collaboration with Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola Chaparro. Curators: Tiffany Barber and Adrian Rivas.

* **Between;** The Museum at the California Center for the Arts, Escondido, CA; Solo show with 2 interactive sound installations, paintings & prints, all works from 2000-2009. Curators: Mary-Catherine Ferguson & Olivia Luther.

Scalable Relations; Grand Hall of Science, UCLA, Los Angeles, CA; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curator: Christiane Paul, Whitney Museum of Art.

2008

Something is Happening; Performance in the Visual Arts Facility courtyard, as part of a 2-day series of performances/talks/events, UCSD, San Diego, CA; Curator: Jordan Crandall.

Civic Project/ Proyecto Cívico; CECUT/EI Cubo International Gallery, Tijuana, Mexico; Commissioned site-specific interactive sound installation for the entrance to the new International wing of the CECUT; Curators: Lucía Sanromán and Ruth Estévez. (catalog)

The Lament Project; http://www.integr8dmedia.net/viralnet/2008/each_lament.html?artist=waisman; Online sound project. Curators: Cindy Bernard, Kathy Brew, Tom Leaser, Beth Rosenberg, Martha Wilson. (online sound archive)

Particles of Interest; gallery@calit2, Atkinson Hall, UCSD, San Diego, California; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curators: Sheldon Brown, Jordan Crandall, Lev Manovich, Noah Wardrip Fruin et al. (catalog)

MFA 2008; University Gallery, UCSD, San Diego, CA; Site specific interactive sound installation for the gallery entrance. Curators: Isabelle Lutterodt and Stephen Hepworth. (catalog)

Travelog; part of MOCA's "*Allan Kaprow: Art as Life*" cycle of happenings, haudenschildGarage, La Jolla, CA & MOCA, Los Angeles, CA; Performance & sound archive. Concept: Steve Fagin; Curator: Lucia Sanroman.

Your Documents Please; The Museum of Arts & Crafts-ITAMI, Japan; 2B Gallery, Budapest, Hungary; GALÉRIA Z, Bratislava, Slovakia (2009); Galerie Kurt im Hirsch, Berlin, Germany (2009) and continuing on to other venues worldwide; Video. Curators: Daniel Georges and Rumiko Tsuda. (online catalog)

Inside the Wave; San Diego Museum of Art, San Diego, California; Interactive sound installation, as part

of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curator: Betti-Sue Hertz.

2007

Showing; Telic Gallery, Los Angeles, CA; Performance. Curator: Jordan Crandall

Performance Program Nomadic New York; The House of World Cultures, Berlin, Germany; Interactive sound installation, as part of a multi-media collaboration with Ricardo Dominguez, Diane Ludin, & Marius Schebella; Curator: André Lepecki

Cascando; Fraunhofer-Institut für Digitale Medientechnologie IDMT; Ilmenau, Germany; A sensor-driven, improvisational performance of Samuel Beckett's radio play *Cascando*, created and performed in collaboration with Philipp Danzeisen; Curator: Holger Grossman

Soundwalk; C1D Gallery, Long Beach, CA. Site specific video installation. Curators: Kamran Assadi, Shea M Gauer, Frauke von der Horst, Scott A Peterson, Shelley RuggThorp and Marco Schindelmann

San Diego Art Prize Show; Art Academy of San Diego, San Diego, CA; Prints; nominated by Derrick R. Cartwright, Executive Director of the San Diego Museum of Art

Origin is the Goal; LACE, Los Angeles, CA; Prints; Curator: Darin Klein

* **Dictation**; Solo show at the Marcuse Gallery, UCSD, San Diego, CA

2006

Greater Los Angeles Masters of Fine Art Exhibition; Gatov Gallery, Cal State Long Beach; Site-specific interactive sound installation; Curators: C. Finley, Jeff Foye

Where 3; Queens Nails Annex, San Francisco, CA; site-specific sound installation. Curator: Julio Morales

The Dolphins of San Onofre, Compact Space, Los Angeles, CA; Prints; Curator: Malik Gaines

Where 2; Fritz Haeg's Sundown Salon, Los Angeles, CA; site-specific interactive sound installation; Curators: Amy Adler, Zerek Kempf, Shannon Spanhake

* **Displacement 1.2**, Solo show at the Marcuse Gallery, UCSD, San Diego, CA

2005

Soundwalk 2005, Koos Gallery, Long Beach, CA; interactive sound installation; Curators: Kamran Assadi, Frauke von der Horst, Shea M Gauer. (catalog)

2004

* **Around**, Solo show; Art Center College of Design, Pasadena, CA, interactive sound installation

* **Quinine**, Solo show/ featured exhibition, as part of the BFA Open Studios, Interactive Objects & Spaces Exhibition, Art Center College of Design, Pasadena, CA

Rules Made Broken, Millicent Gallery, Los Angeles, CA; interactive sound installation, Curator: Enrique Castrejon

Character by Design, Gray Matters Gallery, Dallas, TX; Sculpture; Curator: Jason Cohen

2003

* **Buddy**, Solo show, Art Center College of Design, Pasadena, CA; interactive sound installation

* **Freetime**, Solo show, Art Center College of Design, Pasadena, CA; interactive sound installation

* **The Painting Game**, Solo show, Art Center College of Design, Pasadena, CA; paintings + online game

Undergraduate Highlights, Art Center College of Design, Pasadena, CA; Sculpture; Curators: David Schafer, Lawrence Dreiband

2001

ArtHeals, Auction for 9/11 fund, Eyebeam Atelier, NY, NY; Painting; Curator: Andrew Mer

1995

Revson Grant Recipients, Cork Gallery, Lincoln Center, NY, NY; Painting Curator: Rosina Florio

1994

* **Edge Attraction**, Cascabel, NY, NY; Painting.

Roundtable Exhibition, National Arts Club, NY, NY; Painting; Curator: National Arts Club

1993

Three Artists, Roundabout Theater, NY, NY; Painting; Curator: Kevin Kish

Red & Black, Stendahl Gallery, NY, NY; Painting; Curator: Stendahl Gallery

1992

Apocalypse/Resurrection, The Gallery Three Zero, NY, NY; Painting; Curator: Douglas Maxwell. (catalog) *

Musical Figures, The Knitting Factory, NY, NY; Painting; Curator: The Knitting Factory

Selected Reviews/Articles/Catalogues/Interviews

2018

Chin, Meiling, *BEACH AND TUNNEL, By The Laboratory for Embodied Intelligences*, Theatre Journal, March

2018, address to come, general = <https://muse.jhu.edu/journal/196>

2017

Amaya, Jeny, *Nina Waisman and the Intelligences of Microbes*, <https://youtu.be/fno9UkLINIA>

Stromberg, Matt, *Moving Like Microbes on Santa Monica Beach*, HyperAllergic, 23 May, 2017, <https://hyperallergic.com/381094/moving-like-microbes-on-santa-monica-beach/>

Where in the World Has SETI Institute Been, 8 June 2017, <http://www.seti.org/where-in-the-worlds-has-seti-been-may-29-2017>

Korek, Bettina, *Recommended Openings and Events Across Los Angeles*, ForYourArt, 28 May 2017, <http://mailchi.mp/foryourart/plan-foryourart-may-2531?e=798e0288b6>

Dickerson, Megan et al, *Playworking the Children's Museum, Volume 1*, May 2017, Pages 18-19, <http://childrensmuseums.org/images/InterActivity2017/Presentations/Wednesday/PlayworkToolkit.pdf>

Korek, Bettina, *Recommended Westside and Miracle Mile Openings and Events*, ForYourArt, 29 April 2017, <http://mailchi.mp/foryourart/plan-foryourart-april-27-may-3?e=798e0288b6>

18th Street Arts Center Explores The Ghosts Of Gentrification, 17 February, 2017, <http://smdp.com/18th-street-arts-center-explores-the-ghosts-of-gentrification/159829>

2016

Wagley, Catherine, *5 Free Art Shows to See in L.A. This Week: Learn to be like microbes*, LA Weekly, 28 December 2016, <http://www.laweekly.com/arts/5-free-art-shows-to-see-in-la-this-week-7738139>

Carey, Brainard, *Yale Interviews: Nina Waisman*, Radio Interview, <http://museumofnonvisibleart.com/interviews/nina-waisman/>

2015

Wood, Lori, *Intelligence Starts On A Small Scale*, 29 November, 2015. <http://blog.montalvoarts.org/blog/intelligence-starts-on-a-small-scale>

Waisman, Nina, *Intelligence Moves: An Artist's Statement*, 1 December, 2015. <http://blog.montalvoarts.org/blog/intelligence-moves-an-artist-statement>

Guardado, Alex, *Lights, Sounds and Senses: Play in Three Acts*, New University, 10 February 2015, <https://www.newuniversity.org/2015/02/10/lights-sounds-and-senses-play-in-three-acts/>

2014

Durey, Dan, *Nina Waisman Named SETI Institute Artist In Residence*, Art News, 19 December, 2014, <http://www.artnews.com/2014/12/19/nina-waisman-named-seti-institute-artist-in-residence/>

Chute, James, *Nina Waisman named artist-in-residence with SETI Institute*, San Diego Union Tribune, 18 December, 2014, <http://www.sandiegouniontribune.com/news/2014/dec/18/nina-wasiman-seti-institute-artist-in-residence/>

Heinrich, Falk, *Performing Beauty in Participatory Art and Culture*, New York, Routledge, 2014. p. 88.

Malick, Courtney, *Beverly Hills Gets Wierder*, V Magazine, October 2014. <http://www.vmagazine.com/site/content/3132/beverly-hills-gets-weirder#!/4>

Rabb, Alan, *Mecánica Instrumental : Nina Waisman*, Radio Interview, Centro Cultural Radio, Mexico City, 24 July, 2014. <https://soundcloud.com/ccd-radio/mecanica-instrumental-nina-waisman>

2013

Carone, Angela, *A Feast For Young Tastes At New Children's Museum*, KPBS article, television and radio shows, 11 Nov, 2013. <http://www.kpbs.org/news/2013/nov/11/feast-young-tastes-new-childrens-museum/>

KUSI TV, *Feast! Opens At New Children's Museum*, KUSI, 16 Oct, 2013. <http://www.youtube.com/watch?v=likaoKczlMjU/>

Lee, Kevin, *Artifice by Kevin Lee*. Lagniappe, 15 May 2013, <http://classic.lagniappemobile.com/article.asp?articleID=6411&sid=23>

Perry-Herndon, Leigh, *Contemporary Art Exhibit Challenges Patrons to Think About the Future*, The Business View, October 2013: 16-17. Print.

2012

Mattress Talks / Interview for an upcoming book and website; An interview/dialogue with the poet Genine Lentine for her upcoming book of interviews with artists, writers, musicians on their "adventuresome engagement of the threshold of discomfort"

Catalog for *ISEA 2012: Machine Wilderness*; Special residency project description and photos, multiple pages (precise info to follow)

Bermudez, Julian, *EYE ON ART: MoLAA Invites Guests To Play*, Gazettes, 20 June, 2012. http://www.gazettes.com/lifestyle/arts_and_entertainment/eye_on_art/eye-on-art-molaa-invites-guests-to-play/article_

[c7c1659a-bb00-11e1-9011-0019bb2963f4.html?mode=print](http://www.digicult.it/digimag/article.asp?id=2012)

Catalog for *Play With Me at MOLAA*; project description and photos, multiple pages (precise info to follow)

2011

Zuniga, Felipe & Nina Waisman, *Between Bodies / Nina Waisman*, Digimag, March, 2011. <http://www.digicult.it/digimag/article.asp?id=2012> and <http://www.digicult.it/digimag/article.asp?id=1998>

Catalog for *The Collective Show LA*; project description and photos (precise info to follow)

Simonson, Lily, *Looking at Los Angeles / The California Biennial: Collectives, Conversations and Collaborations*, Art 21, 21 Jan, 2011. <http://blog.art21.org/2011/01/27/looking-at-los-angeles-the-california-biennial-collectives-conversations-and-collaborations/>

Lehrer-Graiwer, Sarah, *2010 California Biennial*, Artforum, January, 2011: 229-30. Print.

Flores, Chloe & Nina Waisman, "Nina Waisman: Interview with Chloe Flores", for *2010 California Biennial* Ed. Sarah Bancroft & Karen Jacobson. Orange County, CA: Orange County Museum of Art, 2011. 170-3. Print.

Kun, Josh, *Playing the Fence, Listening to the Line: Sound, Sound Art, and Acoustic Politics at the US-Mexico Border*, in *Performance in the Borderlands (Performance Interventions)*, Ed. Ramón H. Rivera-Servera, Harvey Young. United Kingdom, Pallgrave-Macmillan Press, 2011. pp. 25-26.

2010

Calder, Diane, '2010 California Biennial' at the Orange County Museum of Art [OCMA], Orange County, Visual Art Source, December, 2010. <http://www.visualartsource.com/index.php?page=editorial&aID=670>

Barton, Dave, *Biennialus Interruptus at OCMA*, OC Weekly, 18 Nov., 2010. <http://www.ocweekly.com/2010-11-18/culture/california-biennial-orange-county-museum-of-art/1/>

Hart, Hugh, *Screw-Embedded Football 'Breathes' on Respirator*, Wired, 15 Nov, 2010. <http://www.wired.com/underwire/2010/11/california-biennial/?pid=1906&pageid=52376&viewall=true>

Sommer, Danielle, *Art in the OC: The 2010 California Biennial*, KQED, 8 Nov, 2010. <http://www.kqed.org/arts/visualarts/article.jsp?essid=37459>
Orange County Museum of Art / 2010 California Biennial, Art Ltd, Nov-Dec, 2010: CB 1-16 after P. 64. Print. Also online at <http://www.artltdmag.com/downloads/2010CABiennialSupp.pdf>

Stephens, AnnaMaria, *The Radar / Art: Bi Curious*, Riviera, November, 2010: 58. Print.

Willis, Holly, *Media Arts Preview, October 21*, KCET, 21 Oct, 2010. <http://www.kcet.org/socal/voices/blur-sharpen/media-arts-preview-october-21.html>

Catalog for *The Californial Biennial 2010*; interview with Chloe Flores and photos, multiple pages (precise info to follow)

2009

Fusing Bodies: A Consideration of Techno-Spliced Gestures in Interactive Installations; Published paper

and talk given for “A Space-time of Ubiquity and Embeddedness” panel, invited by Mark B. Hansen and Ulrik Ekman, for the *DAC 09 / International Digital Arts and Culture Conference*. Conference Organizer: Simon Penny. Conference took place at UCI, Irvine, CA. Paper available online http://escholarship.org/uc/search?entity=ace_dac09_space

Sanroman, Lucia, “*Sincerely Yours: Four Collaborations In or About Tijuana*”, for C_M_L. Ed. Anthony Graves, Carla Herrera-Prats, Lasse Lau, Robert Ochshorn. Sept. 2009. <http://c-m-l.org/> and also <http://c-m-l.org/?q=node/382>

Zepel, Tara & CUBO, “*CUBO: Giacomo Castagnola, Camilo Ontiveros, Nina Waisman, Felipe Zuniga*”, and “*Mediawomb*”, for the catalog “*Tijuana/San Diego: Cooperation and Confrontation at the Interface*”. Ed. Trish Stone and Tara Zepel. Published by the gallery@calt2, San Diego, CA, 2009. pp. 20-29 and 42-55. Available also online: http://gallery.calit2.net/portal/index.php?option=com_content&view=article&id=60&Itemid=53

Rodeiro, Carla, “*Festival internacional de linguagem eletrônica*”, for Gazeta Television, July, 2009. http://www.youtube.com/watch?v=tU0Je_abR1k&feature=player_embedded

Catalog for *FILE 2009*; project description and photos, multiple pages (precise info to follow) *Somatic Scripts, Transduction Circuits, and Hackable Soft Spots*; Essay for *Hemispheric institute E-Misferica* July. 2009. <http://www.hemisphericinstitute.org/hemi/particle-group-installation?start=1> as part of an online archive of work by particle group: <http://www.hemisphericinstitute.org/hemi/en/particle-group-installation>

Quiroz, Marcela, “*Proyecto Civico / Civic Project*”, LatinArt.com, 31 March, 2009. <http://www.latinart.com/exview.cfm?start=1&id=305>

Tijuana/San Diego: Cooperation and Confrontation at the Interface; Artist’s talk and panel discussion at CALIT2, in association with the show “*Tijuana/San Diego: Cooperation and Confrontation at the Interface*”; UCSD, CA

2008

Crandall, Jordan & Nina Waisman, “*Dialogue Between Jordan Crandall and Nina Waisman*”, for *Proyecto Civico Project*. Ed. Ruth Estévez and Lucía Sanromán. Mexico: Consejo Nacional para la Cultura y las Artes/ Centro Cultural Tijuana, 2008. 74-81.

Sweetman, Katherine, “*Make Some Noise*”, San Diego CityBeat, 28 Oct. 2008. http://www.sdcitybeat.com/cms/story/detail/make_some_noise/7428/

Navas, Eduardo & particle group, “*Particles of Interest: An interview with *particle group**”, gallery@calit2, 3 August, 2008. <http://gallery.calit2.net/particleInterview.php>

Stephens, AnnaMaria, “*Messages to the Masses*”, San Diego CityBeat, 4 April 2008. http://www.sdcitybeat.com/cms/story/detail/messages_to_the_masses/6804/

Pincus, Robert, “*Social Engineering*”, SignOnSanDiego, 23 March 2008. Union-Tribune Publishing Co. http://www.signonsandiego.com/uniontrib/20080323/news_1a23art.html

Glass, Erin, “*Art & Capitalism: ‘Your matter is our market!’*”, SignOnSanDiego, 11 March 2008. Union-

Tribune Publishing Co. http://www.signonsandiego.com/entertainment/street/2008/03/art_capitalism_your_matter_is.html

Peterson, Christine L., "Artist takes on nanotechnology and privacy", Nanodot: Nanotechnology News and Discussion, 25 Sept. 2007, Foresight Institute. <http://www.foresight.org/nanodot/?p=2567>

2007

Hebert, James, "INTO VIEW: The atomization of Nina Waisman", SignOnSanDiego, 23 Sept. 2007. Union-Tribune Publishing Co. http://www.signonsandiego.com/uniontrib/20070923/news_lz1a23view.html

2005

Heffley, Lynne, "An All Around Soundfest", Los Angeles Times, 19 Aug., 2005. <http://articles.latimes.com/2005/aug/19/entertainment/et-sound19>

Catalog for *Soundwalk 2005*; project description and photo (precise info to follow)

Professional Experience

2016-17

Director, The Laboratory for Embodied Intelligences; 18th Street Arts Center, Santa Monica, California. Performances, panels and public workshops created and directed by Nina Waisman, in collaboration with movement expert Flora Wiegmann and the dancers of LEI; 40 workshops for dancers created and executed to develop a system of microbial movement. Curator: Anuradha Vikram

2015

Think Tank Creator & Director: Intelligence Moves, hosted by Montalvo and SETI Institute, CA. Created and directed a 2-week intensive thinktank on non-cerebrocentric intelligence. Invited SETI and NASA scientists, artificial intelligence experts, and artists, choreographers, dancers, vocalists, educators. Thinktank was comprised of panels, dialogues, movement and vocalization experiments, tours of SETI Institute, NASA, Lick Observatory, California Academy of Science, all meals and lodging over the period, etc.

Visiting/Teaching Artist: ISC Programa De Arte, Hermosillo, Mexico; Team-reviewed all students in the program, along with Visiting Artist Marcos Ramirez and Faculty Gabriel Boils.

Visiting Faculty/ Spring Semester: SFAI Undergraduate and Graduate Programs; Created and taught a semester long inter-disciplinary course "Ghosts in the machine" for grads and undergrads, culminating in large-scale multi-media performative works on and off-campus; taught an additional Graduate tutorial group; and reviewed grads for advancement.

2014

Workshop Director/Artist in Residence: Casa Vecina, Mexico City, Mexico. Created and directed a 2-week intensive workshop called "Rhythm Exchange, resonance and synesthesia: experiments in listening with the whole body". This was a trans-disciplinary research and production workshop for local Mexican artists, psychologists, dancers, builders, sound-makers, and others, culminating in the group creating a site-specific, interactive sound environment for an ongoing exhibition at Casa Vecina.

Artist in Residence/ Spring / UCSD's Experimental Drawing Studio; Created a site-specific exhibition for this program, while giving talks along the way to grads and undergrads.

2012

Visiting Faculty/ Spring Semester: Cal Arts, Art & Technology Program; Created and taught a semester long inter-disciplinary course “Sound as Object” for grads and undergrads, culminating in a network of collaborative, interactive sound installations, made by students and faculty from the theater, art, dance & music departments; taught an additional Graduate Independent Study course in the Art dept. 2012.

Artist in Residence, Fall: Albuquerque Academy; Taught middle-school and high-school students and faculty, remotely and onsite, bridging the visual arts, dance and theater programs, to create 2 site-specific interactive sound installations and a dance concert, as part of ISEA 2012 at the UNM Architecture gallery and the Albuquerque Academy.

2011

Graduate Student Review Committee: Cal Arts, Graduate Art & Technology Program; Served on 3-faculty panel in the Graduate Art & Technology program, to determine advancement of 1st year grads to 2nd year.

2009

Interactive Sound Workshop; Lecture/workshop for graduate and undergraduate students in the Integrated Media Program, Cal Arts, Los Angeles, CA.

Make it, Install it, Perform it: Listen; Interactive sound workshop for SASSAS (The Society for the Activation of Social Space through Art and Sound) in Los Angeles. Organizers: Cindy Bernard, Gabie Strong et al.

20005-8

UCSD, Visual Arts Head Teaching Assistant, Appointed by the Visual Arts Department to serve as Head Teaching Assistant (advised other TA's).

UCSD: Teaching Assistant for Professors in Visual Arts, ICAm, Culture, Art & Technology. As TA and the teacher of record, I taught, critiqued and graded for 1-2 sections of 25 students each meeting once or twice weekly; led weekly discussions analyzing theoretical and fictional readings, as well as practical art-making skills. I graded midterms, projects, final projects and essays, and held weekly office hours.

2005

UCSD: Teaching Assistant for Ruben Ortiz-Torres's course *VIS1 (Intro to 2d art)*. I critiqued and graded all works and led weekly group critiques for 2 sections of 25 students meeting twice weekly, gave short writing assignments along the way to help students articulate intentions and critique results, and presented additional artists/ideas in class to supplement the main lectures. (A lecture and project-based class. 10 painting/photo/drawing and/or video projects due - 1 weekly.)

Art Center College of Design: T.A. for Phil Van Allen's course Interactive Objects and Spaces
Assisted the Graduate students in this course with technical questions; critiqued their creative projects and ideas.

Selected Lectures/Presentations/Workshops/Panels

2017

Free Radicals: Evolving Perspectives on the Convergence of Art & Science Symposium / Art Center College of Design, Pasadena, CA. Curator: Robert Crouch / Pasadena Arts Council / Fulcrum Arts
Public Movement Workshops + Science Presentations / Pedestrian Tunnel, Virginia Ave, Santa Monica, CA.
Project Presentation and Panel Director/ 18th Street Arts, Santa Monica.
Childrens' Workshop / Virginia Avenue Park, Santa Monica.

Public Movement Workshops + Science Presentation / Hammer Museum, Westwood, CA.
Artist's Talk/ UCSD; 3-hr talk+dialog in the Visiting Artists' series for Sheldon Brown ICAM 110 class, UCSD

2016

Artist Talk / San Francisco LASER, University of San Francisco, 20 September, 2017. Curator: Piero Scaruffi.
<https://www.youtube.com/watch?v=PiVDwW7pIKk>
Artists' Talk / Cal Arts, Art & Technology Program, Los Angeles.
Artists' Talk / Cal State Northridge, Los Angeles.

2015

Panelist, Speaker, Workshop Leader, Intelligence Moves, hosted by Montalvo and SETI Institute, CA.
Led and participated in panels, experiential workshops and dialogues during 2-week thinktank on non-cerebrocentric, with a small group of SETI and NASA scientists, artificial intelligence experts, and artists, choreographers, dancers, vocalists, educators.

Visiting Artist: ISC Programa De Arte, Hermosillo, Mexico; Artist talk & presentation on physical thinking.

2014

Artists' Talk/ American Embassy Audience at Casa Vecina; Mexico City. Summer 2014.

Artist's Talk/ UCSD; 3-hr talk+dialog in the Visiting Artists' series for Elle Mehrmand's ICAM 110 class, UCSD, Spring 2014.

Artist in Residence Talk / Experimental Drawing Studio, UCSD; Artist talk & presentation on physical thinking, San Diego, CA. Spring 2014.

2013

*Artists' Talk/ The Centre for the Living Arts; Presentation of *Body Envelope* for the media and public, Mobile, Alabama. Spring 2013.*

Artist Talk / The New Children's Museum; Artist talk & presentation on physical thinking, San Diego, CA. Spring 2013.

2012

Radical Cosmology Panel / ISEA/ Albuquerque Museum of Art; Tom Leeser and Lea Rekow conduct a dialogue with leading artists and visual strategists, exploring the question - What is a Radical Cosmology and what does it look like? Fall 2012. Panel: Matt Coolidge, Director, Center for Land Use Interpretation Dan Goods, Visual Strategist, JPL; Tom Jennings, Artist and Faculty, Center for Integrated Media, CalArts; Eve Andre Laramée, Artist and Faculty, Maryland Institute College of Art; Charles Lindsey, Artist in Residence, SETI; Nina Waisman, Artist and Visiting Faculty, Cal Arts, UCSD.

Artist Talk / ISEA / Albuquerque Museum of Art; Artist talk & presentation on physical thinking. Fall 2012.

Artists Panel / Play With Me / Museum of Latin American Art; Panel Discussion for Opening Weekend with Alberto Baraya, Leslie García, Darío Escobar, Federico Herrero, Rubén Ortiz-Torres, Sofía Táboas, Nina Waisman at MOLAA, Long Beach, California; Summer 2012

Artist's Talk / UCSD; 3-hr lecture in the Visiting Artists' series for Jordan Crandall's ICAM 110 class, UCSD.

2011

Kinetics in Motion: on Calder / OCMA; George Baker, Nathan Carter and Nina Waisman in a panel on

Alexander Calder for the "Eclectic Sundays" series at the Orange County Museum of Art, Orange County, CA. *Artist's Talk/ UCSD*; 3-hr talk+dialog in the Visiting Artists' series for Sheldon Brown's ICAM 110 class, UCSD.

Artist's Talk UCSD; 2-hr talk+dialog for Katharina Rosenberger's grad seminar in the Music Dept, UCSD.

2010

Artist's Talk / ACCD; 2-hr talk+dialog for Dave Bailey's and Nicholas Kersulis' trans-disciplinary course "From Studio To Social Space", Art Center College of Design.

Fusing Bodies and Systems: a look at technology's impact on physical thinking / UCSD; 3-hr talk+dialog in the Visiting Artists' series for Sheldon Brown's ICAM 110 class at UCSD.

2009

FILE Symposium / Sao Paolo: Presentation of theory connected to "*Between Bodies*"; SESI Galleries, Sao Paolo, Brazil; in association with the *FILE 2009* show; Moderator: Fabiana Krepel.

Museum Series of Artists' Talks / Nina Waisman / CCA; Artist's talk and gallery walkthrough at the Museum of the California Center for the Arts, in association with the *Between* show.

Between; Artist's talks for undergraduate media courses at Cal State San Marcos and SDSU, San Diego, CA.

2008

Artists' Panel / SDMA: Artist's talk and panel discussion at the San Diego Museum of Art, in association with the *Inside the Wave* show; Moderator: Betti-Sue Hertz

SPECFLIC 2.6 and Particles of Interest; Artist's talk and panel discussion at CALIT2, in association with the show "*Specfllic 2.6 and Particles of Interest*"; UCSD, CA

Feedback Patterns in Gesture, Rhythm and Thought / UCSD; 3-hour lecture + artist's talk for Jane de Almeida's "Computing in the Arts, Current Practice" course, UCSD

Into the Folds: A 4-day, trans-disciplinary movement+philosophy workshop, invitational; held by the Sense Lab at the Society for Art and Technology, Montreal, Canada. The workshop invited a small international group of philosophers, dancers, choreographers and artists to address recent theory and movement tactics linking mind, body and socio-political space. Participants selected by Erin Manning, Brian Massumi, Sher Doruff, Mireille Painchaud and Steve Shaviro. Doruff, Mireille Painchaud and Steve Shaviro.

2007

The body as transducer: building narratives through gestural and sonic interactivity; Paper published and talk presented at the Audiomostly conference; Fraunhofer-Institut für Digitale Medientechnologie IDMT; Ilmenau, Germany; Conference Organizer: Holger Grossman

The intersection of dance, performance art and new media / UCSD; 3-hour lecture for Ricardo Dominguez' Performance Art Class, UCSD

2006

Artist's Talk / UCSD; 3-hour lecture/presentation for Brett Stalbaum's Visiting Artists' series, UCSD

Artists' Panel / CSULB; Artist's talk and panel discussion as part of a 5-member panel, in association with

the *Greater Los Angeles Masters of Fine Art Exhibition*, Gatov Gallery, Cal State Long Beach; Curators: C. Finley, Jeff Foye.

References

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Additional references available on request